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## **TEAM AUDITIONS**

Dance Team auditions for 2018-2019 will be held on May 16, 2018. Any member of the current dance team who wishes to continue must audition so that team placements can be established.

Current members who have not mastered the required skills for placement in the next level will be placed in Focus classes.

Auditions are held at the Syracuse Dance School, and there is no fee to audition.

## **REHEARSAL SCHEDULE**

Each team dancer will receive a rehearsal schedule for the entire year. All rehearsals, known competitions, known workshops, and vacation dates are noted on the calendar. If the calendar is misplaced, a new calendar may be printed from the Lee Anne Stewart Dance School website at [www.stewartdanceschool.com](http://www.stewartdanceschool.com).

## **TEAM COMMITMENT**

**Failure to comply with any dance team rules may result in expulsion from the Fusion program.**

**Attendance:** As a dance team member, you are expected to be at your ballet, tap, jazz and tech classes and Fusion rehearsals and performance events.

- All absences other than illness must be pre-approved by the Fusion Dance Team directors.
- All dance team members are required to take ballet, tap and jazz classes.
- Dance team members must arrive on time for all rehearsals, classes and events.

- Dancers unable to attend a rehearsal due to a required, graded school activity, must notify the dance team instructors at least two weeks prior to their absence.
- Dancers who are ill must have a parent call the dance school before the scheduled rehearsal.
- Dancers may not be in choreography sections they have missed.
- Five (5) absences = possible removal from the team

**Dress Code:** All dance team members must purchase and wear a dance team jacket, leggings, a leotard, a skirt, and tights without holes or runs. The cost of the dance team member packet is \$139 + 9.73 tax. Proper dance shoes, pink canvas ballet, Bloch tan jazz tap, and tan jazz, must be worn for all classes, rehearsals and performances.

Hair must be secured in a bun with bangs secured out of the face.

**Conduct:** Dance team members must dress and act like dancers in all team rehearsals, competitions, workshops, dance classes, and dance productions.

- Adhere to proper dress and hair requirements.
- Arrive to class on time.
- Dance to your full potential.
- Respect everyone, including your instructors, teammates, and parents at all times.
- Do not talk during instruction, and questions should pertain to the current activity.

- Maintain a positive attitude.
- Keep negative opinions to yourself.
- Keep dance bag, costumes, and accessories organized.
- Help other team members only if asked.
- Make conscientious choices regarding homework, nutrition, sleep, and commitments.

### COMMUNICATION

**Dance School:** 574-658-9875  
[las@stewarddanceschool.com](mailto:las@stewarddanceschool.com)  
Text 574-527-8607

**Handouts:** Handouts will be emailed to Fusion accounts through Studio Manager.

Responses regarding performances are required two weeks prior to the scheduled event. Dancers absent the week of the performance who miss the formation choreography will not be permitted to perform.

It is each dancer's or parent's responsibility to keep contact information updated on Studio Director.

### EVENTS

Regional Competition – March 16-18, 2018  
Oakbrook IL

Summer Experience – June 24-27 [Tentative Dates]  
Disney World classes and performance.  
This is an educational experience, not a vacation.

Variety Competition – April 21, 2018 [tentative date]  
Fort Wayne IN

Events attended are decided by the directors using the following 4-year rotation:

1. Regional Competition/Classes + Summer education (2017-2018)
2. Two Regional Competitions/Classes (2018-2019)
3. Regional Competition/Classes + National Competition/Classes (2019-2020)
4. Two Regional Competition/Classes (2020-2021)

LAS Productions – Perform opening and/or closing dance in each show plus ballet, tap, and jazz dances in the shows indicated on team calendar.

Tech Rehearsal, June 4, 2018

Dress Rehearsals, June 6, 7, 12, 13, 14

Performances, June 9, 10, 15, 16, 17

Various local exhibition performances – TBA (Apple Festival, Oaktoberfest, Kringlefest, Twinkle Parade, Taste of Kosciusko, First Friday, Second Saturday, etc.)

## **TUITION**

Dance team tuition includes ballet, tap, and jazz classes and competition rehearsals and technique. The group price is based on the combined length of ballet, tap, and jazz classes, rehearsals, and summer classes.

Lunas [3<sup>rd</sup>-6<sup>th</sup> grade] avg. 245 min/wk \$1616.00/yr

Novas [5<sup>th</sup>-8<sup>th</sup> grade] avg. 258 min/wk \$1773.20/yr

Vegas [8<sup>th</sup>-12<sup>th</sup> grade] avg. 297 min/wk \$2030.60/yr

Fees may be paid in 11 monthly installments due on the 5<sup>th</sup>, July through May; or 2 payments due July 5<sup>th</sup> and January 5<sup>th</sup>; or one payment due July 5<sup>th</sup>.

Fees must be paid by the due dates. Unpaid fees may result in removal from the team.

Dance team tuition does not include registration fees, competition fees, convention fees, costumes, or shoes.

## **PARENT RESPONSIBILITIES AND INVOLVEMENT**

**Communication:** Communication between the dance school and parents is essential. Please keep contact information current on Studio Director.

We will email or give handouts to the dance team families, post information at the dance school, and post information on the website “Dance Teams” page and Facebook.

**Expectations:** Just like the dancers, parents are expected to support all team members. Parent behaviors and comments directly affect others; therefore, we ask the following of all parents:

- Show respect toward all dancers.
- Show respect toward all parents.
- At dance events, show respect toward other dance school dancers and parents.
- Enthusiastically support the dance team.
- Concerns should be discussed confidentially with the team directors.

Remember, parents are the primary models for the dancers’ behavior; dancers will emulate your actions and comments.

**Fundraising:** Money from fundraising is normally divided before Nationals and summer educational experiences to help defray expenses unless there is an unpaid dance account balance.

## WORKSHOPS & COMPETITIONS

### **Dancers:**

- Dance for the entire class.
- Listen.
- Do not talk during classes.
- Do not quit part way through a class.
- Change shoes quickly between classes.
- If you decide not to participate in a class, sit quietly along the side, do not talk, and do pay attention to the instructor.
- Keep all belongings out of the dancers' way (under a chair).
- Clean up all belongings and trash before leaving.
- If you are not planning to watch and listen, leave the room before the class begins.
- Applaud and thank the instructor at the conclusion of class.

### **Parents:**

- Observation bracelets may be purchased at the dance workshop.
- In the dance classroom, be quiet and attentive or leave the room.

**Competition:** It is best if everyone can remain positive and relaxed for the competition. It can be a very emotional day, but it should be a fun learning experience. Everyone should wear a smile, be polite, and encourage everyone to do their best.

Specific information regarding competition and workshops will be provided as soon as it becomes available.

